

CREATIVE TEXTILE DESIGNING INSPIRED BY ROYAL SONG COMPOSITION

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Abstract:

Clothing is an important factor in the lives of people has evolved in tandem with the progress of humanity. There is a way to create a pattern that varies in different ethnic groups. Influenced by the traditional religious beliefs and traditions alloy inspiration. Fabric design is the art of weaving the lives of the people on clothing and fabric component where culture and tradition are the basis for creativity. The fabric designers find inspiration from the surroundings to be as creative art canvases to meet demand. They design patterns using creative inspiration of song writing. The project has its inspiration from music, and celebrates with sweetness, and represents the genius of the musical, His Majesty King Bhumibol Adulyadej's global Cummins Navy. With his intuition of music that celebrates melody composer and musician, he is regarded as the world as musical talent. He celebrates music split and remix. He is a music teacher and has expertises in various fields of art truly worthy of the population of Thailand egged, as Majesty the King "Supreme Artist". His Majesty King Bhumibol Adulyadej's global Cummins Navy has a great variety of instruments both types of machines such as wind, saxophone, clarinet and trumpet of brass and instruments as well as piano and guitar he trained more later. The operator celebrates music and commemorates the King. I have chosen a song named falling rain as the inspiration for my fabric designing. By using a combination of patterned lines of the art deco style and movement of the motion to the rhythm of jazz. The lead story in the lyrics is organized by art elements. The melodic and beautiful content of the song that celebrates the beauty of the moment, rain, fertility of the forests of Thailand. Fabric pattern design makes this perfect and beautiful.

Keywords: Textile Design, Royal Song Composition

INTRODUCTION

Clothing is an important factor in the lives of our people and has evolved in tandem with the progress of humanity. This is how a pattern which varies in different ethnic groups influenced by the traditional, religious beliefs and traditions alloy inspiration. Fabric design is the art of weaving the lives of the people on clothing and fabric component where culture and tradition is the basis for creativity. The fabric designers find inspiration from the surroundings to be as creative art canvases to meet demand.

A study of history shows that human body is concealed by clothing, and by a man whose creative dynamic has decorate the clothes beautifully with various designs, patterns based on the art of time according to the character of the man's nationality, religious beliefs and cultural influences. The major events in the period, and the media can express the way of life.

October 13, 2016 is considered a great loss and greatest tragic date in the lives of people of Thailand and abroad. The palace announced that King Bhumibol Adulyadej has passed away with a peaceful demise at 89 years of age tote reign of 70 years. Seventy years of righteousness throughout his reign a time when the country is developing in every field.

He is the heart and soul of the entire nation of Thailand for 70 years for the benefit of all the people of Thailand. His genius and talent were revealed to the public in all aspects, setting a good example of study and learning, genius sculpture, genius mechanic, genius of photography. He is also intelligent in sports, language, literature and music.

Design patterns use creative inspiration from Royal music. The project draws inspiration from the Royal music, particularly from its melody. The king shows the genius of musical talent. He has been praised as the great poet and musician of the world. He is a music teacher as well as an expert of various fields of arts.

King Bhumibol Adulyadej started to compose the song when he was 18 years old. In the year of 1946 he wrote the song "Candlelight", it was sung first, and to date a total of 48 songs. All the songs tune are melodious and impressed the audience because it is consistent with the lyrics. When the country is not in a peaceful atmosphere, he wrote songs to encourage the people to work for the nation. His Majesty King Bhumibol Adulyadej utilized music to be indirect benefits in many aspects, such as binding monarchy with students. He played music and share it with students in more than 10 universities in many visits

abroad. He used music as a medium to be closer with foreign countries. His Majesty King Bhumibol Adulyadej was admired by foreigners. In 1964, the Academy of Music and Performing Arts in Vienna, now renamed as the University of Music and Performing Arts, presented a diploma and honorary member No. 23. His Majesty the King appeared on the carved stone of the Institute. He is the youngest honorary member and the only Asian who received this highest honor. His Majesty King Bhumibol Adulyadej is appreciated not only by people in Thailand, but also by foreign musicians worldwide.

His Majesty King Bhumibol Adulyadej has a great variety of instruments, such as wind, saxophone, clarinet and trumpet of brass instruments as well as piano and guitar where he trained more later. The operator celebrates music and to His Majesty together with his band, The To commemorate the King and His Majesty. I have chosen the " Magic Beams" as an inspiration to design the patterns. The inspiration of song writing with fluency represents the musical genius of design in the fabric for scarf. It is the royal song no. 27 of his compositions. This song was performed in 1958 with permission granted from his sister, Chakapan Pensiri, for ballet dancing to the royal ballet of the Alumni Association of British Thai Students at Suan Amporn on February 8, 1958. The rhythm was soothing, ideal for ballet dancing.

Shines the moon above I'm in love, forlorn and lonely. Soft sails the moon on high. But I sigh, I miss you only. Come back to me beloved one. Come back to me the night is done. Love; by these magic beams my fond dreams have all come true. You have come now I have you.

Waltz rhythm can be heard through the rhythmic tapping pum. Tags- tags continues throughout the song and fast-slow songs as well. To listen to the rhythm of the bass drum and the bass sound of pumps to match. Audio tag-tag to match the beat of drums in the exercise could count one-two-three or count the number of steps according to waltz music. The rhythm which is classified as a ballroom dance one is popular because of the movement of the waltz filled with beauty, elegance and grace.

When listening to royal music celebrates, I fell for art Nouveau. The artists and designers can see the curve of the vine and the branches of the graceful lines as delicate music of the Waltz. It is inspired to create works of art and design. The gentle sweetness of this plant is the origin of many valuable works of art, an embodiment of the representation of meaning by human through a pattern of symbols.

The design has been designed a line of beautiful by the art Nouveau. Artists and designers have seen the beauty of the curve of the vine and the branches, the delicacy of line. The designer has designed a natural shape by creating shapes in the lower truncated distortion, lower than what is required, but the nature or structure of the opinion shapes itself into simplicity. It is important for the perception of beauty and aesthetics. A beauty is bound to stay within the framework of the time. Its simplicity makes it easy. The precision in creating and understanding quickly. The design, together with the delicacy of the music waltz by "Magic Beams" song with the concept of "When I Miss You I Will See the Sky". The text of the song express the feeling when look at the moon light give a feeling to thinking of lover.

PROCESS TO CREATIVE TEXTILE DESIGNING INSPIRED BY ROYAL SONG COMPOSITION

I have defined the process of creating design patterns. The steps are:

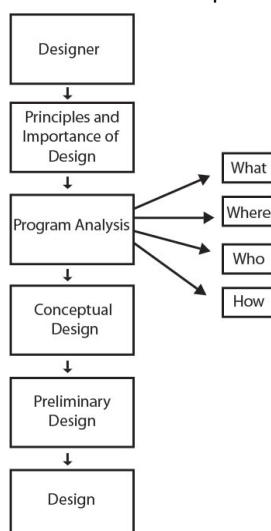


Figure 1. Process to creative textile, Designed and created by Porhathai Soonsan (2017)

1. Principles and Importance of design.

This one explains the reason of the design patterns. The author explains the reasons why the project should bring the situation to make a distribution pattern design to understand more clearly. The reason for this design is that designers need to remember the grace of His Majesty King Bhumibol Adulyadej.

2. Program Analysis.

The beginning of the design problem is when there is a problem. So, the design was the proposition that there is a difficulty. It differs depend on the type of job. Therefore, the analyzing key for designing our work are as follow;

What is working?

Target of work to be done. This is a preliminary design, firstly, we must know what to make of what i.e., information, which extended the patterned of fabric. Designers want to describe the beautiful rhythm of the moon light music, the beauty of the lyrics to describe the beauty of the full moon night of the beautiful melodies and rhythmic soothing mellow elegance of the sound of music.

Where's our work to put it to and use?

In the pattern design, we must determine and know the place to show where designing pattern will be seen. The pattern is printed onto the fabric such as scarf and muffler. Designers create this work to be available in all occasions.

Who's the user?

The target user group is the most important of design. The designer analyze the target user and may define the concept and look of the design. In this design, the designer determined the target is female with the age starting in middle age onwards.

How to be done?

In the final analysis, thinking of this might be a bit difficult, but it is thought to embody all the analysis that has been refined into guidelines.

3. Conceptual Design.

Work requires a good concept. The concept is that a design pattern should be valuable. There are interesting stories. It is also an instrument for job creation, concept, design, and pattern on designing on this occasion. The designer has analyzed in this design, by following steps 1 and 2 until arrived to the conclusion of the concept is "When I miss you I will see the sky". The designers studied the content of the songs and then analyzed the events that occurred.

4. Preliminary Design.

The sketch design is noteworthy that many people tend to overlook. The design draft is designed to outline the concept. The interpretation is most of the work will be sketching hand out a first draft. The sketching by hand conveys something in the readers' mind turning something abstract into concrete form. The idea came from the brain into something that was tangible on paper. The sketch by hand may not be very pretty. I can understand one of friend who work well together. This is a draft or to be done next.

5. Design.

The actual design is being developed from the existing draft. Each design could be used to design the program freehand or their talent, could be Photoshop, Illustrator, CorelDraw etc.



Figure 2. When I miss you I will see the sky, Designed and created by Porhathai Soonsan (2017)

CONCLUSION

The design is regarded as the science of ideas available to meet the aims and "satisfied" the customer satisfaction are the key issues.

1. Aesthetic is satisfied that a person exposed to it before. Each of us has a different perception of beauty and satisfaction in terms of beauty has no equal. Beauty is a very contentious issue and there is no packages given any criteria that determine a clear downward. I believe that a good composition. Most people would look that same beautiful
2. Functional good for a utility that is very important in the design of all types.
3. The concept of good design is the most. The design work has responding to the feeling of comfortable from design to value. If the design concept is good.

Therefore, the designers should realize which have mentioned above. The design work is perfect, useful and valuable to bring together the beauty and feeling of "satisfaction" in the end.

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